

Fragile Palm Leaves

MS ID 701

Room 3A / 701

bhikkhuvibhaṇ pālito

pācī bhikkhuvibhaṇ pālito

bhikkhunivibhaṇ pālito

PACIT
BHIKKHUVIBHAṆ
PĀLITO
BHIKKHUNIVIBHAṆ
PĀLITO
701



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သက္ကရာဇ် ၁၁၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်
ညောင်တုန်းမြို့

တရားရုံး
ရုံးချုပ်

ရုံးချုပ်

သက္ကရာဇ် ၁၁၁၁ ခုနှစ်

ဧပြီလ ၁၁ ရက်

ရုံးချုပ်

ရုံးချုပ်

သက္ကရာဇ် ၁၁၁၁ ခုနှစ်

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महाराजः

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and includes several large, dark circular marks, possibly decorative or indicating section breaks.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and includes several large, dark circular marks, possibly decorative or indicating section breaks.

խոսք

55

ဘာသာမဟာသို့၊ သာသနာတို့သို့
 ဝိသုဒ္ဓိသောရသို့၊
 သာသနာတို့သို့

אשר יצאנו אליו

ရည်ငါးအဖွဲ့၊ ဘဏ္ဍာ

နိပိတကဝိပတ္တယမာဏနာမကဝိ

ပဉ္စမသုတ္တံ

သောလသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သောလသုတ္တံ

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သောလသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two prominent black dots visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. There are two prominent black dots visible on the page, one near the center and one towards the right side.

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ကမ္ဘာတစ်လုံး

သုသာန်ပျဉ်းမာန်ပွင့် နိဗ္ဗာန်ပွင့်

Handwritten text in Arabic script, likely a continuation of the previous page.

၁၂၂ : ဝါပနသမင်ယသိအ
ဂ္ဂိကဝိသင်သတ္တသမာဓိ

တကယ်

သောသော
သောသော
သောသော

သောသော

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block. A small, distinct signature or mark is visible on the left side of the text block.

257172

ဟိန္ဒူဝိဇ္ဇာတိရစ္ဆာန်တို့၏အသံနှင့်ပတ်သက်သော

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page.

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נחמנו ונחמנו

אברהם בן יצחק

ਅੰਤਰਿਕਸ਼ਿਕਾ

ಕೃಷ್ಣಮೂರ್ತಿ

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ಪ್ರಾಚೀನರಾಜ್ಯವೆಂಬುದು

... ..

॥ ॐ नमो भगवते वासुदेवाय ॥

١٢٣٤٥٦٧٨٩١٠١١١٢١٣١٤١٥١٦١٧١٨١٩٢٠٢١٢٢٢٣٢٤٢٥٢٦٢٧٢٨٢٩٣٠٣١٣٢٣٣٣٤٣٥٣٦٣٧٣٨٣٩٤٠٤١٤٢٤٣٤٤٤٥٤٦٤٧٤٨٤٩٥٠٥١٥٢٥٣٥٤٥٥٥٦٥٧٥٨٥٩٦٠٦١٦٢٦٣٦٤٦٥٦٦٦٧٦٨٦٩٧٠٧١٧٢٧٣٧٤٧٥٧٦٧٧٧٨٧٩٨٠٨١٨٢٨٣٨٤٨٥٨٦٨٧٨٨٨٨٩٩٠٩١٩٢٩٣٩٤٩٥٩٦٩٧٩٨٩٩١٠١١١٢١٣١٤١٥١٦١٧١٨١٩٢٠٢١٢٢٢٣٢٤٢٥٢٦٢٧٢٨٢٩٣٠٣١٣٢٣٣٣٤٣٥٣٦٣٧٣٨٣٩٤٠٤١٤٢٤٣٤٤٤٥٤٦٤٧٤٨٤٩٥٠٥١٥٢٥٣٥٤٥٥٥٦٥٧٥٨٥٩٦٠٦١٦٢٦٣٦٤٦٥٦٦٦٧٦٨٦٩٧٠٧١٧٢٧٣٧٤٧٥٧٦٧٧٧٨٧٩٨٠٨١٨٢٨٣٨٤٨٥٨٦٨٧٨٨٨٨٩٩٠٩١٩٢٩٣٩٤٩٥٩٦٩٧٩٨٩٩

ကုမ္ပဏီလီမိတက်

၁၇၆၅ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်နေ့

• உருவகிப்பதில் பெரிய

ἡ ἀποστολή τῶν ἐπιστολῶν

ဘဝ၏ကံသမိုင်းကဏ္ဍ

1000

၂၄၀၇၆ ဝိသုဒ္ဓါ

29. 11. 1914

[illegible]

၇ မာလ္လဘုရား

ပုဂံလူမျိုးအားကသိမ့်လေတော့သည်။

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ဒုပ္ပါဒ်

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ဝိမာဏသုတ်

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၂၂- ကုသိမ္မိတိယ၊ ဤ

အသံကွဲဝါဒ

5. 17. 1900

സ്കൂൾ

مذہب و ملت

မိတ္တူရသောဝေသာနာပုဂ္ဂိုလ်

31

(Faint handwritten text)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

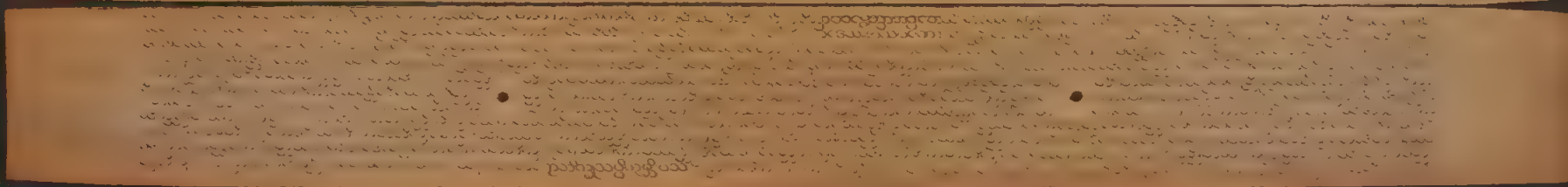
Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς κτίσεως
τοῦ οὐρανοῦ καὶ τῆς γῆς

ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς κτίσεως
τοῦ οὐρανοῦ καὶ τῆς γῆς
ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς κτίσεως

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a dot or a short horizontal line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a dot or a short horizontal line.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in the center of the top strip, possibly a title or a specific section header.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space. At the bottom right corner, there is a signature or name in a larger, more stylized script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and fills most of the page area.

သနာတရားတော်

ကမ္မသမ္ဘာတော်

ကမ္မသမ္ဘာတော်
သနာတရားတော်

ကမ္မသမ္ဘာတော်

သနာတရားတော်

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A central heading or title is visible, possibly reading "विष्णुसहस्रनाम" (Vishnu Sahasranama). The text is densely packed and covers most of the upper section.

Handwritten text in Devanagari script, continuing from the top section. This section is separated by a horizontal line and contains several paragraphs of text. The handwriting is consistent with the top section, and the text appears to be a continuation of the same document or a related entry.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent circular marks or holes in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several lines of prose. There are two prominent circular marks or holes in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom right of the page.

Handwritten text in a script, likely Burmese, located in the upper left corner of the page.

Main body of handwritten text in a script, likely Burmese, covering the lower half of the page. The text is organized into several lines, with some lines starting with a small circular mark.

နန္ဒီဒြောအနုလ္လာသီဒြိယသသီဒြိယသ

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across multiple lines. There are two prominent circular ink marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section and is also dense. There are two prominent circular ink marks or holes visible in the middle of the text block.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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25. 26.

သို့သော်လည်းကောင်း၊ နိဗ္ဗာန်သို့ ချီတက်သော

သို့သော်လည်းကောင်း၊ နိဗ္ဗာန်သို့ ချီတက်သော

သို့သော်လည်းကောင်း၊ နိဗ္ဗာန်သို့ ချီတက်သော

مقدمه

مقدمه
در این کتاب سعی شده است تا به روشی ساده و قابل فهم، مفاهیم اساسی ریاضیات را بیان کند. این کتاب برای دانش آموزان و علاقه مندان به این رشته مناسب است. در این کتاب به موضوعاتی چون هندسه، جبر و حساب دیفرانسیل و انتگرال پرداخته شده است. امید است که این کتاب بتواند به شما در یادگیری این مباحث کمک کند.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center and right portions of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center and right portions of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

သိပ္ပံဝိဇ္ဇာတိပေက္ခာသုတ္တံ

ဟောသောတေသုတ္တံ
ဘုရားရှင်တော်

ဤသုတ္တံတော်ကား

ဤသုတ္တံတော်ကား

ဘုရားရှင်တော်
ဟောသောတေသုတ္တံ

ဘုရားရှင်တော်

ဟောသောတေသုတ္တံ

ဘုရားရှင်တော်

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ဘုရားရှင်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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သုတေသနသစ်

သုတေသနသစ်

သုတေသနသစ်

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through. A faint title is visible in the center-right:
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through. The text is organized into several paragraphs with some visible punctuation marks like dots and vertical lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It begins with a title or header line, followed by several paragraphs of text. There are two prominent black circular marks, possibly punch holes or decorative elements, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It begins with a title or header line, followed by several paragraphs of text. There are two prominent black circular marks, possibly punch holes or decorative elements, located near the center of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page. A small, faint handwritten note or signature is visible near the center of the page, between the two circular marks.

စာ ဂုဏ်သတ္တိသုတ္တံ
တ နိဗ္ဗာန်တရားတော်

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တကယ်တမ်း ယခုဥဒ္ဓါမ္မသုတ္တံ ဟူ၍

ဤအယဉ်
ဥဒ္ဓါမ္မသုတ္တံ

ကျွန်ုပ်တို့ကတော့ သိသိ

ရဲယောင်ပက်ခွတ္တိဘာဝဒိယစိ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the top section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the bottom section.

တရားဝန်ထမ်း
ဒုတိယအဆင့်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper section. This section also contains two large circular holes. The text is dense and covers the lower half of the page. The script is consistent with the upper section, indicating it is part of the same document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

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သုတ္တန်အစဉ်

מלך המלכים

卷之五

מלכות ישראל

စတုတ္ထမြောက်

אברהם בן יצחק

သီဟိုဠ်နှင့် အိန္ဒိယတို့သည်

ရွှေသမ္မာဒိပတိဝိသုဒ္ဓိ

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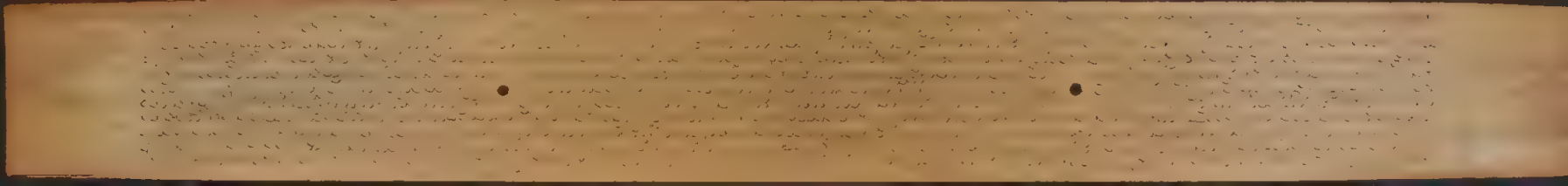
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သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

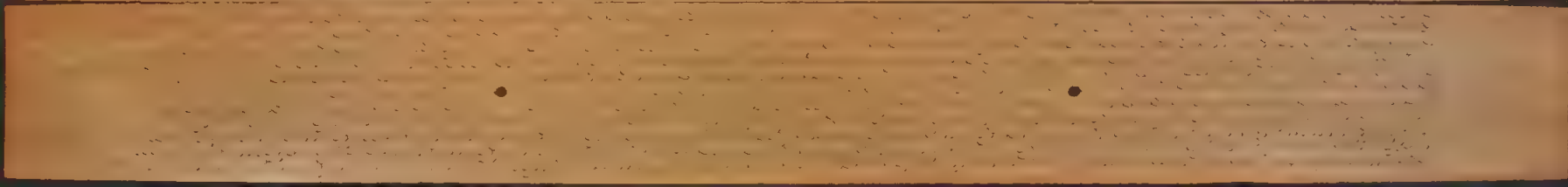
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.





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Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

நாலை மாதிரி

သင်္ဘောသားပုဂ္ဂိုလ်တို့က ဝေဖန်
အားဖြင့် ကာယသွေးတို့ကို အဝစေ

၇၁၈၀ နှစ်သို့ ကြွယ်ဝသည်။

သောတာပန်သတ္တိသမာဓိ နှင့် နှိုင်းစာ
သောတာပန်သတ္တိသမာဓိ နှင့် နှိုင်းစာ

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လှိုင်း
ကာရာ

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သို့ကုမ္ပဏီတစ်ခု

၃၁၃ ယောကျ်ားနှင့်

ယသုခသုဘူတသုဘူတသု

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၁၃၁၄ ကလောင်ပုံဟူ၍

အလင်းတို့ပင်ကလေးတို့ကထဲကထဲ

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Handwritten title or header in a non-Latin script, possibly Persian or Arabic, located at the top center of the page.

Main body of handwritten text in a non-Latin script, consisting of several lines of dense, cursive script.

Second main body of handwritten text in a non-Latin script, continuing the dense, cursive script from the first section.

..5

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent black dots or holes visible in the upper portion of the text, possibly indicating where the document was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent black dots or holes visible in the upper portion of the text, possibly indicating where the document was once bound or folded. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or symbol in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten word or phrase, possibly a signature or a specific term, located in the lower right area of the second page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely written and covers the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible near the center of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely written and covers the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible near the center of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is dense and covers most of the upper section.

ကယသုဇ္ဈာနသုတ္တံ
တိကယသုတ္တံ

သုတ္တံ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is dense and covers most of the lower section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section also contains two large circular holes. The text is written in a similar cursive style and appears to be a continuation of the document. The bottom of the page shows some faint, less legible text.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section. On the left side, there are several lines of text that appear to be a list or a series of short paragraphs, possibly serving as a preface or a summary. The main body of text continues to the right. There are two dark circular marks, similar to the ones in the top section, visible in the lower portion of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

கனம் கருணாநிதி

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

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ဒုလ္လဘာတိ

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Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two distinct circular marks or holes on the left side of the page, possibly from a binding or punch holes. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two distinct circular marks or holes on the left side of the page, possibly from a binding or punch holes. The ink is dark and the paper appears aged.

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1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
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 11. Abstract
 12. Keywords
 13. Subject
 14. Author
 15. Date
 16. Page
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သောတာပန်

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အနုပညာပညာရှင်

နိဗ္ဗာန်သောက

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Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

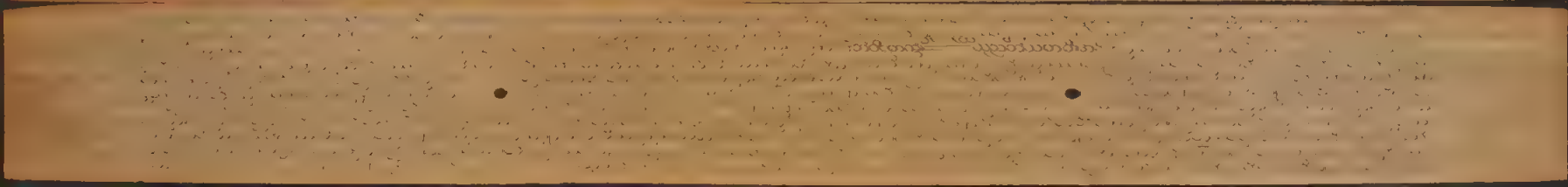
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Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

ကလေးတို့ကို ချစ်မြတ်နိုးစွာ
ပြောဆိုကြပါ။

ပုဂ္ဂိုလ်တို့သည် ယဉ်ကျေးမှုကို

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent heading or title is visible in the upper left portion of the text block.

Handwritten text in Burmese script, continuing from the top section. This block contains several lines of text, with some lines appearing to be separated by small circular marks or indentations, possibly indicating a list or distinct sections within the narrative.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly holes or decorative elements, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly holes or decorative elements, located near the center of the page.

12

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science, and that it has been the subject of much speculation and controversy. The author then proceeds to discuss the various theories which have been advanced to explain the origin of life, and to show that the most plausible of these is the theory of spontaneous generation.

2. The second part of the paper is devoted to a detailed examination of the evidence in favor of the theory of spontaneous generation. It is shown that this theory is supported by a large number of facts, and that it is the only one which is consistent with the known laws of nature. The author then proceeds to discuss the various objections which have been raised against the theory, and to show that these are all unavailing.

3. The third part of the paper is devoted to a discussion of the various experiments which have been conducted to test the theory of spontaneous generation. It is shown that these experiments have all failed to disprove the theory, and that they have all been in favor of it. The author then proceeds to discuss the various reasons why these experiments have failed to disprove the theory, and to show that the theory is still the most plausible of all.

4. The fourth part of the paper is devoted to a discussion of the various applications of the theory of spontaneous generation. It is shown that this theory has many important applications, and that it is the basis of many of the most important discoveries in the history of science. The author then proceeds to discuss the various reasons why the theory is so important, and to show that it is the only one which is consistent with the known laws of nature.

5. The fifth part of the paper is devoted to a discussion of the various objections which have been raised against the theory of spontaneous generation. It is shown that these objections are all unavailing, and that the theory is still the most plausible of all. The author then proceeds to discuss the various reasons why these objections are unavailing, and to show that the theory is still the only one which is consistent with the known laws of nature.

6. The sixth part of the paper is devoted to a discussion of the various experiments which have been conducted to test the theory of spontaneous generation. It is shown that these experiments have all failed to disprove the theory, and that they have all been in favor of it. The author then proceeds to discuss the various reasons why these experiments have failed to disprove the theory, and to show that the theory is still the most plausible of all.

7. The seventh part of the paper is devoted to a discussion of the various applications of the theory of spontaneous generation. It is shown that this theory has many important applications, and that it is the basis of many of the most important discoveries in the history of science. The author then proceeds to discuss the various reasons why the theory is so important, and to show that it is the only one which is consistent with the known laws of nature.

8. The eighth part of the paper is devoted to a discussion of the various objections which have been raised against the theory of spontaneous generation. It is shown that these objections are all unavailing, and that the theory is still the most plausible of all. The author then proceeds to discuss the various reasons why these objections are unavailing, and to show that the theory is still the only one which is consistent with the known laws of nature.

9. The ninth part of the paper is devoted to a discussion of the various experiments which have been conducted to test the theory of spontaneous generation. It is shown that these experiments have all failed to disprove the theory, and that they have all been in favor of it. The author then proceeds to discuss the various reasons why these experiments have failed to disprove the theory, and to show that the theory is still the most plausible of all.

10. The tenth part of the paper is devoted to a discussion of the various applications of the theory of spontaneous generation. It is shown that this theory has many important applications, and that it is the basis of many of the most important discoveries in the history of science. The author then proceeds to discuss the various reasons why the theory is so important, and to show that it is the only one which is consistent with the known laws of nature.

ॐ नमो भगवते वासुदेवाय

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တောသို့လူသွားရာလမ်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a title or header, located at the top right of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a title or header, located at the top left of the second page.

Main body of handwritten text on the second page, consisting of several lines of cursive script. The text is densely written and covers most of the page area.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The handwriting is dense and fills most of the page area.

ရာသီဥတုတိုက်သော
သောရာသီဥတု

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

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လက်

နာမကျန်

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လက်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten title or header in a cursive script, possibly indicating the subject or origin of the document.

Continuation of handwritten text in a cursive script, following the title. The text is dense and fills the lower half of the page. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page.

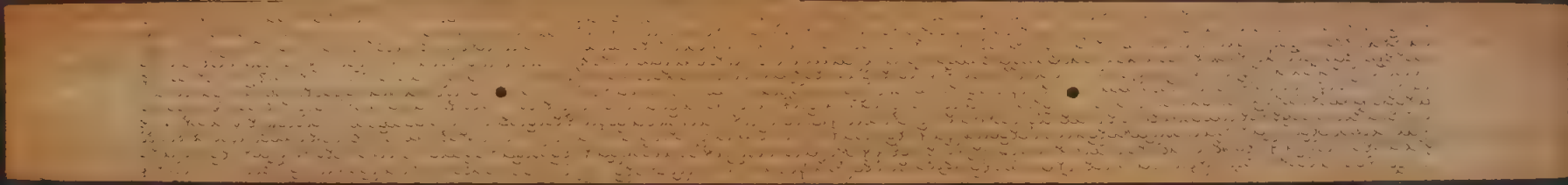
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged.

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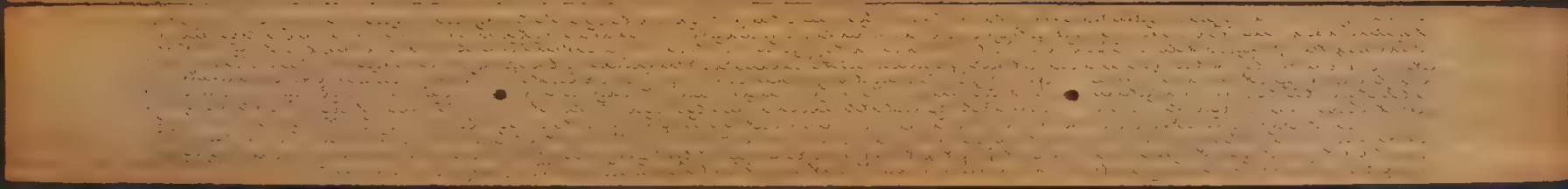
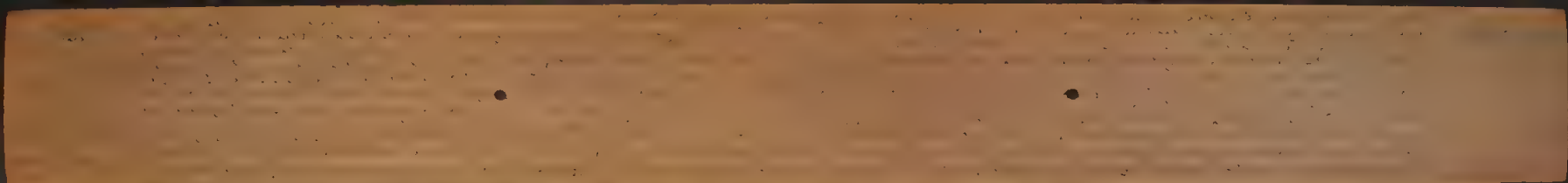


ကပ္ပလိကဗျာဏ္ဍိတိယသုတ္တံ

ကပ္ပလိကဗျာဏ္ဍိတိယသုတ္တံ
ပထမသုတ္တံ
ပထမသုတ္တံ

ကပ္ပလိကဗျာဏ္ဍိတိယသုတ္တံ

ကပ္ပလိကဗျာဏ္ဍိတိယသုတ္တံ



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ကယုန်းသီတိကဏ္ဍိယာနုဂ္ဂဟသုတ်

၁။ မိမိတို့အား ဝမ်းသာစေရန်

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ಮುಖ್ಯಮಂತ್ರಿ
ಮುಖ್ಯಮಂತ್ರಿ

23372

וְהָיָה כִּי יֵרָאֶה אֶת הַמַּלְאָכִים וְהָיָה כִּי יֵרָאֶה אֶת הַמַּלְאָכִים

သိကတံ၊ သုဿိယံ၊ ကမ္ဘာဿ၊ လောကီ၊ နေ

မှိယသုတ်၊ ပုညာဒိယ၊ သမန္တ၊ နာဂ၊ နက္ခယ၊ ၃၀၁

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ထပ်မံလုပ်ကားကပ်ပို့ရန်

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د- نئے ہفت روزہ

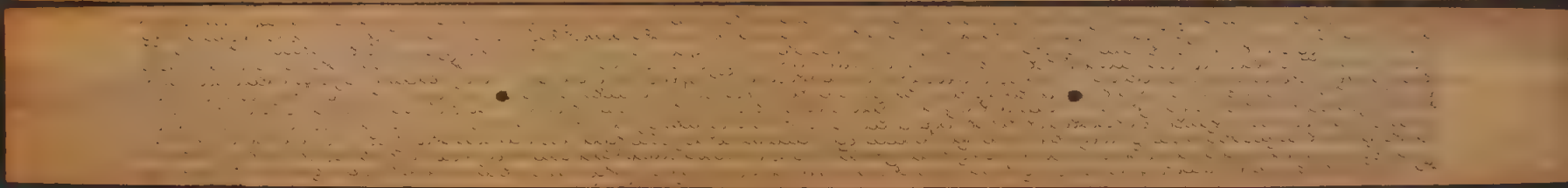
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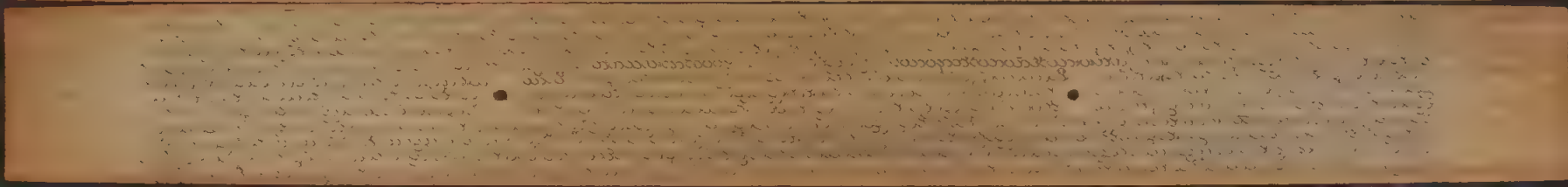
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Handwritten text in a script, possibly Indic, located on the left side of the top strip.

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Handwritten text in a script, possibly Indic, located on the right side of the bottom strip.

Handwritten text in a script, possibly Indic, located on the left side of the bottom strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible in the upper portion of the text block.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible in the lower portion of the text block.

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ယောကျ်ား

သက္ကတ
ယောကျ်ား

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ဝယ်ယူသောပစ္စည်းများ

ပစ္စည်းများ
အမျိုးအမည်

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३० अक्षर

သို့သော်လည်းကောင်း၊ တာဝန်ယူဆောင်ရွက်ရန် တစ်စုံတစ်ရာ

செய்தியுள்ள
பிரதமர்
பிரதமர்

הנהגת המערכת
הממשלית והמנהלית
הממשלית והמנהלית

הנהגת המערכת
הממשלית והמנהלית

הנהגת המערכת
הממשלית והמנהלית

ကုသလသမ္ပုဒ်
သောတသမ္ပုဒ်
သောတသမ္ပုဒ်
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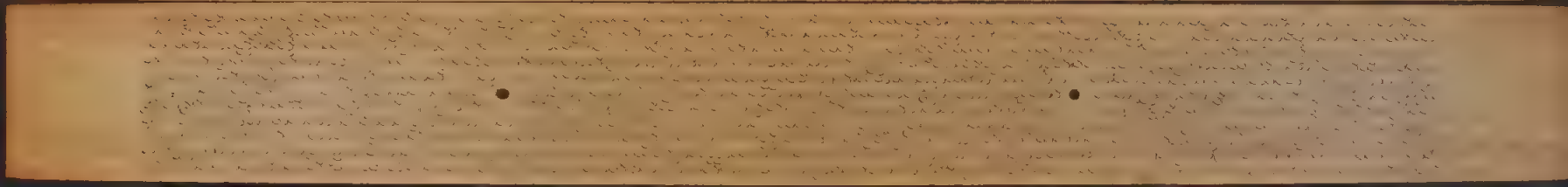
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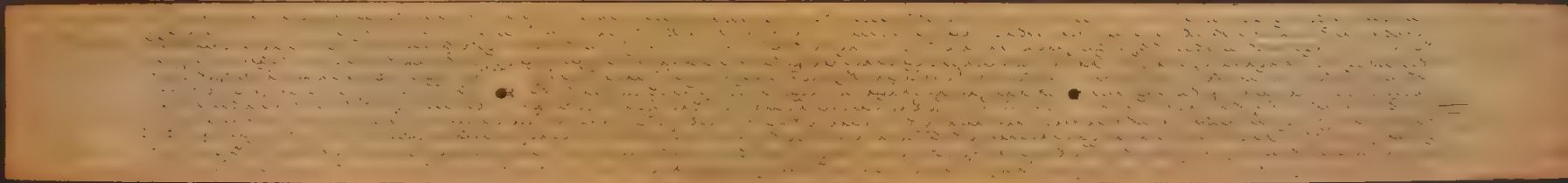
Handwritten text in the middle of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the lower strip.

Handwritten text in a cursive script, located at the bottom right of the lower strip.



တပည့်သမားတို့အား

အားပေးပါ

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အချက်အလက်အရ

သတင်းအချက်အလက်အရ

သတင်းအချက်အလက်အရ

[illegible]

သုတေသန

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ပြည်သူ့အကျိုးအမြတ်အတွက်

အကျိုးအမြတ်အတွက်

အကျိုးအမြတ်အတွက်

အကျိုးအမြတ်အတွက်

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သနားစွာ
အားပေးတော်
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သံသရာဒိဋ္ဌိယမဂ္ဂိယနာဝာဠာဓဇ္ဈာနဉ္စိတိ

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ကျောက်တံတော်
ကျောက်တံတော်

ကျောက်တံတော်

Handwritten text in a cursive script, likely a title or header, located in the top left corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, located on the right side of the page. The text is written in dark ink on aged, slightly discolored paper.

ဝဏ္ဏသုတ္တံ
ပဉ္စမာသက
အထကသုတ္တံ
ပဉ္စမာသက

ကိစ္ဆာသုတ္တံ
ပဉ္စမာသက

ဤသုတ္တံတော်သည် မြန်မာပြည်တွင်
ပထမဆုံး ရေးသားခဲ့သော သုတ္တံတော်
ဖြစ်သည်။ ဤသုတ္တံတော်သည်
ဗုဒ္ဓအရှင်တို့၏ နိဗ္ဗာန်ရောက်ရှိမှု
နှင့် ပတ်သက်သော အကျဉ်းချုပ်
ကျမ်းဂန်တော်ဖြစ်သည်။ ဤသုတ္တံ
တော်သည် မြန်မာပြည်တွင် ပထမဆုံး
ရေးသားခဲ့သော သုတ္တံတော်ဖြစ်သည်။
ဤသုတ္တံတော်သည် ဗုဒ္ဓအရှင်တို့၏
နိဗ္ဗာန်ရောက်ရှိမှုနှင့် ပတ်သက်သော
အကျဉ်းချုပ်ကျမ်းဂန်တော်ဖြစ်သည်။
ဤသုတ္တံတော်သည် မြန်မာပြည်တွင်
ပထမဆုံး ရေးသားခဲ့သော သုတ္တံတော်
ဖြစ်သည်။ ဤသုတ္တံတော်သည်
ဗုဒ္ဓအရှင်တို့၏ နိဗ္ဗာန်ရောက်ရှိမှု
နှင့် ပတ်သက်သော အကျဉ်းချုပ်
ကျမ်းဂန်တော်ဖြစ်သည်။ ဤသုတ္တံ
တော်သည် မြန်မာပြည်တွင် ပထမဆုံး
ရေးသားခဲ့သော သုတ္တံတော်ဖြစ်သည်။

סוף סוף

לפי

לפי

לפי

לפי

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten Burmese text on a second palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible. The bottom portion of the strip contains more legible text, including:

ဤစာသည်...
ဗုဒ္ဓဘာသာ...
လောကဉာဏ်...

၁၈၀ နှစ်ပြည့်အထိပဋိပက္ခမရှိ

3

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script appears to be a continuation of the text from the top half.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. Two dark circular marks, possibly punch holes or ink smudges, are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. Two dark circular marks, possibly punch holes or ink smudges, are visible near the center of the page. The text appears to be a continuation of the one above.

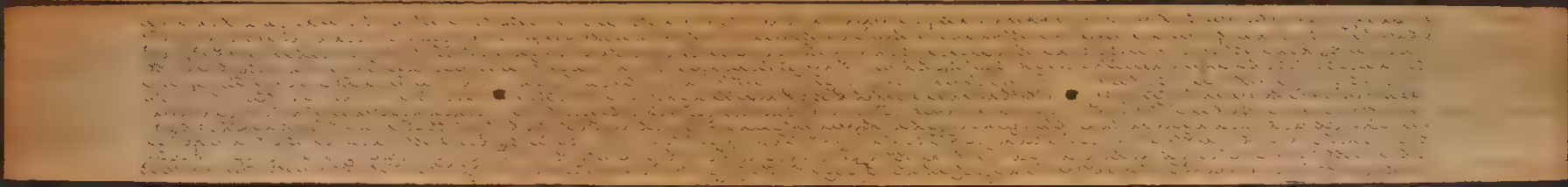
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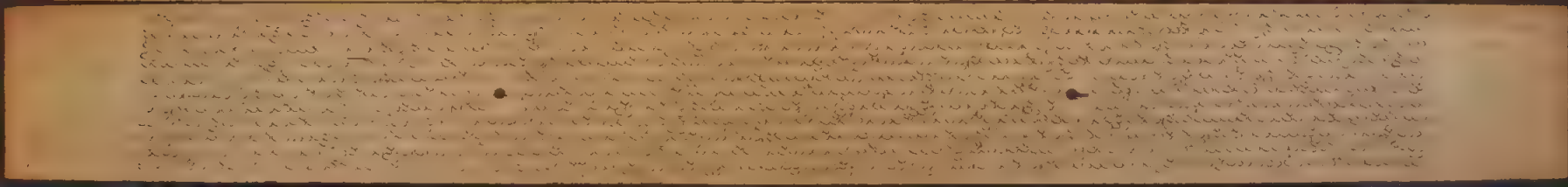
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ಪ್ರಪಂಚೋತ್ಥಾನ

ကမ္ဘာတစ်ဝှမ်း

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တရားရုံးချုပ်
ဧရာဝတီ

မြို့ကလေး

২২৭

သုတ္တံ

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အဘိုးအဘွား

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ဘဏ္ဍာဝန်ကြီးရုံး၊ ယာဝုဏ္ဏပရိသတ်ကြီးရုံး

မဟာမိတ္တိန္ဒြိယနာယကော

מאמר

ကလေးလေးလေး

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שבת יצא

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2004

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1875

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[Faint handwritten text at the bottom of the page]

בבית המדרש

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is consistent with the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines crossed out or corrected. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines crossed out or corrected. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

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ကုသုတ္တရာနိပါတေ

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• అంబుపర్వతానందం

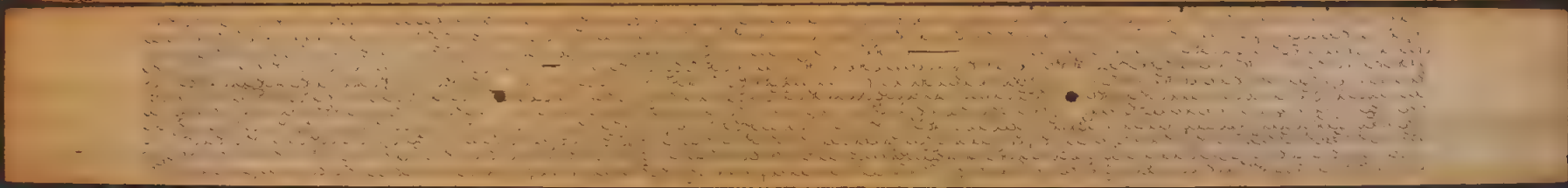
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ကုမ္ပဏီလီမိတက်

၁၇၁၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

208

ဘာသာပြန်



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page. The text appears to be a continuation of the document on the top page.

၇၃၆ နတ်သား

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ယုဒကျမ်းကျမ်း
အင်္ဂလိပ်ဘာသာ

ယုဒကျမ်းကျမ်း

အင်္ဂလိပ်ဘာသာ
အင်္ဂလိပ်ဘာသာ

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ל' אדר א' תשס"ח
ה' אדר א' תשס"ח
ה' אדר א' תשס"ח

ה' אדר א' תשס"ח
ה' אדר א' תשס"ח
ה' אדר א' תשס"ח

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ရွှေသီလဝံသ
ကျမ်း

ရွှေသီလဝံသ
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ה'תרס"ב

[illegible]

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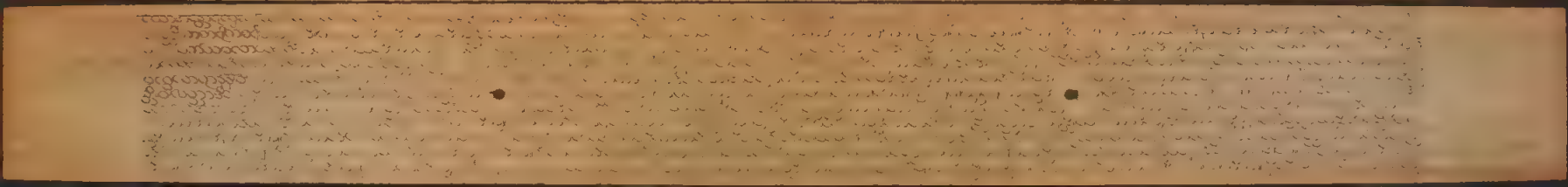
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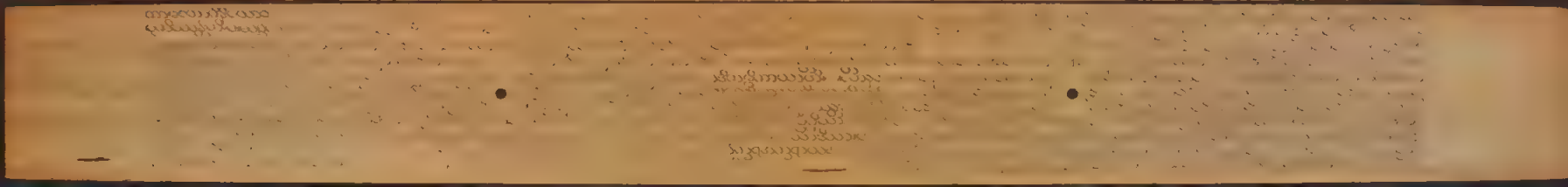
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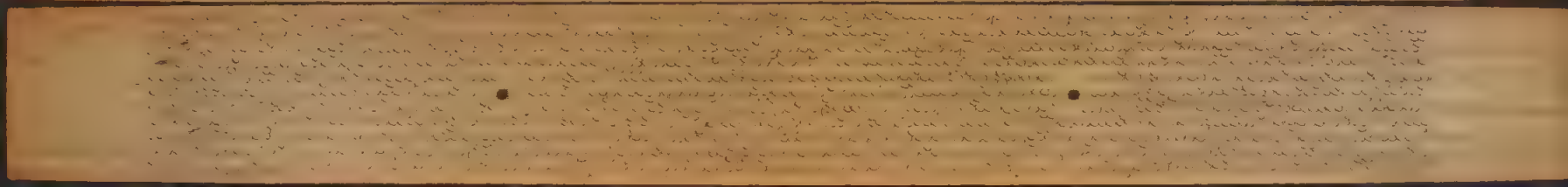
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Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text is dense and spans the width of the page.

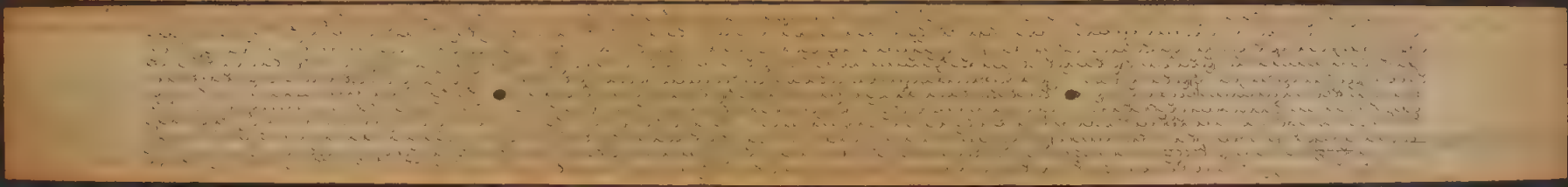






第 4 次

၁၄၃ သုတေသနသို့





ကပဏ္ဍိတမိတ်
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အထွတ်အမြတ်ကျသွားကြောင်းကို သိရသောအခါ

שְׁכֵנֵי אֶתְרָא

လူတို့အားလုံးအတွက် အကျိုးရှိစေရန် အားထုတ်ကြပါ။

၀ ဂဏ်ကုမ္ပဏီလီမိတက်
၊ သွယ်ဝိုင်းရမ်းကုန်စည်

၇၁-ရွာသူကုသိုလ်တံ

הנהגות

ဟူ၍တော်မူ၍ သူတို့လည်းကောင်း၊

တရားဝန်ထမ်း
တရားဝန်ထမ်း

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

အထွေထွေသတင်း

သုတေသနသင်တန်း

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the lower half of the page. The text is dense and appears to be a continuous narrative or a list of items. There are some dark spots and ink smudges visible on the paper, particularly near the center and right side of the text block.

သုန္ဒရာဝေဒနာ
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နိဗ္ဗာန်ဝိသုဒ္ဓိယုဂ္ဂဟိတဿ
နိဗ္ဗာန်ဝိသုဒ္ဓိယုဂ္ဂဟိတဿ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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ရတနာတော်တို့
သံတော်ကောင်း

သံတော်ကောင်း

သံတော်ကောင်း
သံတော်ကောင်း

သံတော်ကောင်း

တို့သည် နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌

တို့သည် နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌

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